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Mozer's Intrigue: Context, Textuality and their Dissemination Psychology & N. Department of Missology, University of Music & Theories Leipzig, Germany Psychology & N. Department of Composition-Music Theory, LMT Leipzig Sak-yeong Man, Department of Koven Language and Heinture, Sean National University, Kovea Kian Gestelbrechiager, Department of Composition-Music Theory, Manchem University, Kovea Kian Gestelbrechiager, Department of Composition-Music Theory, Manchem University of Music and Performing Arts, Germany, Maria James, Kerri Kottle, Falsonian Academy of Music and Healer  Dues awareness of musical starturer relate to general organizing and literatory profile in children with learning disabilities?  Magdalini Krommyda <sup>1</sup> , Georgio Papadela <sup>1</sup> , Katerian Charthalila <sup>2</sup> & Konstanninos Pastiadis <sup>3</sup> .  **1 Para Maria Maria Maria Arts and Charter Charthalila <sup>2</sup> & Konstanninos Pastiadis <sup>3</sup> .  **2 Para Maria Maria Maria Maria Arts and Enterior Arts Arts and University of Thesaloniki, Greece  **Papatrment of Papelology, Artistate University of Thesaloniki, Greece  **Papetrment of Papelology, Artistate Christians (Artistate Charter)  **Papetr Malia Maria Alexandrian, Department of Papelology, Artistate University of Thesaloniki, Greece  **Papetrment of Papelology, Artistate Christians, Artistate University  **Papetr Alphaeva, Jurn State Institute Artistate Charter of Palabology, Recole University of Thesaloniki, Greece  **Papetr Defease Atla It. Artistate, Concervatory of Tatists Music Istandul Technical University Artistate Charter of Papetr Artistate Charter of Pape		
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Magdalini Krommyda", Georgias Papadelis", Katerina Chatzikallia" & Konstantinos Pastadas".  * Petar-Olympus Psychiatrie Hospital, Greece ** Department of Music Studies, School of Fine Arts, Aristotle University of Thesaloniki, Greece ** Department of Music Studies, School of Fine Arts, Aristotle University of Thesaloniki, Greece ** Department of Psychology, Aristotle University of Thesaloniki, Greece  ** Petar Kufichan, State Institute for Art Studies, Moscow, Russia ** Petar Kufichan, State Institute for Art Studies, Moscow, Russia ** Petar Kufichan, State Institute for Art Studies, Moscow, Russia ** Petar Kufichan, State Institute for Art Studies, Moscow, Russia ** Petar Kufichan, State Institute for Art Studies, Moscow, Russia ** Petar Kufichan, State Institute for Art Studies, Moscow, Russia ** Assistant Professor ASLI KAYHAN, Department of Philosophy, Kocaell University ** Assistant Professor ASLI KAYHAN, Department of Music Studies, Aristotle University of Thesadomiki, Thesadomiki, Greece ** Musical Professor ASLI KAYHAN, Department of Music Studies, Aristotle University of Thesadomiki, Thesadomiki, Greece ** Miscolic segmentations: Comparing listeners' responses with computer predictions **Olivier Lartifle, University of Yusakyiki, Eristoda ** Moscow, Lutility of Professor Aslice Artisotle Cartifle, University of Yusakyiki, Eristoda ** Moscow, Lutility of Professor Aslice Artisotle Cartifle, University of Professor Aslice Artisotle Cartifle, University (Theory/Analysis) ** Roberta Siona, Prof of Theater, School of Communications and Theater, Temple University (Theory/Analysis) ** Roberta Siona Prof of Theater, School of Communications and Theater, Temple University (Theory/Analysis) ** Roberta Siona Prof of Philosophydic Georgia Cartifle, College of Liberal Arts ** Professor Feath Professor of Philosophydic Georgia Cartifle, College of Liberal Arts ** Professor Feath Professor of Philosophydic Georgia Cartifle, College of Liberal Arts ** Professor Feath Professor of Philosophydic Georgia Cartifle, Colleg		Does avaneness of musical structure valete to general cognitive and literacy profile in shildren with learning disabilities?
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Assistani Professor ASLI KAYIIAN, Department of Philosophy, Kocaeli University Warsoology, Eni Lapidaki and Maria Alexandrou, Department of Music Studies, Aristotle University of Thessaloniki, Greece.  Musicology, Heli Lapidaki and Maria Alexandrou, Department of Music Studies, Aristotle University of Thessaloniki, Greece.  Musical Brokenness, Intentionality, and the Singer-Actor: A View From the Stage Edward, University of Physosyla, Finland Mondher Ayari, University Mary Roberts (Philosophy), Editor, Journal of Aesthetics and Dance, Temple University (Theory/Analysis) Roberts Islanu, Prof of Theater, School of Communications and Theater, Temple University (Performance, History of Theater) Dr. Susan Feajin, Research Professor of Philosophy, Editor, Journal of Aesthetics and Art Criticism, College of Liberal Arts (Philosophy)  Investigating structure of contemporary music applying tension design and empirical perception analysis Gerhard Lock, Faculty of Fine Arts, Department of Music, Tallinn University Maris Valk-Falk, Institute of Interpretation Pedagogies, Istonian Academy of Music and Theatre  Extracting musical structure from multi-modal performance analysis Jennifer MacRitchhe, Centre for Music Technology, Glasgow University, UK Profesor Grahm Hair, Department of Music, Glasgow University, UK Profesor Grahm Hair, Department of Music, Glasgow University, UK Profesor Grahm Hair, Department of Music, Glasgow University, UK Suant Pullinger, Centre for Music Technology, Glasgow University, UK Tracter Goundo's Ave Maria: textual versus performance analyses  Few Mantavorani, Cantochopy, Classop University, UK Stephen Cotterli, Goldsmiths, University of London, UK  Stephen Cotterli, Goldsmiths, University of London, UK  Stephen Cotterli, Goldsmiths, University of London, UK  Stephen Cotterli, Goldsmiths, University of London, UK  Stephen Cotterli, Goldsmiths, University of London, UK  Stephen Cotterli, Goldsmiths, University of Contemporary Arts Mozarteum)  Marin Nacif Glasgow School of Art)  And Massel, Lancaste	47	
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95	Irini Theodosopoulou, Faculty of Folk and Traditional Music, T.E.I. of Epirus and Member of Educational Personnel, Studies in Greek
	Culture, Greek Open University
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96	Theodora Tsintzou (musicology-music psychology), Keele University UK
70	Ermis Theodorakis (piano performance), Musical Academy of Leipzig
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97	Søren Tjagvad Madsen, Austrian Research Institute for Artificial Intelligence (OFAI), Vienna, Austria
	Anna Tjagvad Madsen, Independent researcher, Vienna, Austria
	The role of expressive properties in musical structure: A perspective from philosophy of music and music education
	Elvira Panaiotidi, Department of Social Sciences, North-Ossetian State Pedagogical Institute, Russia
98	currently: Musikwissenschaftliches Institut, Universität Hamburg, Germany
1	Panagiotis Kanellopoulos, Department of Early Childhood Education, School of the Humanities, University of Thessaly, Volos, Greece
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